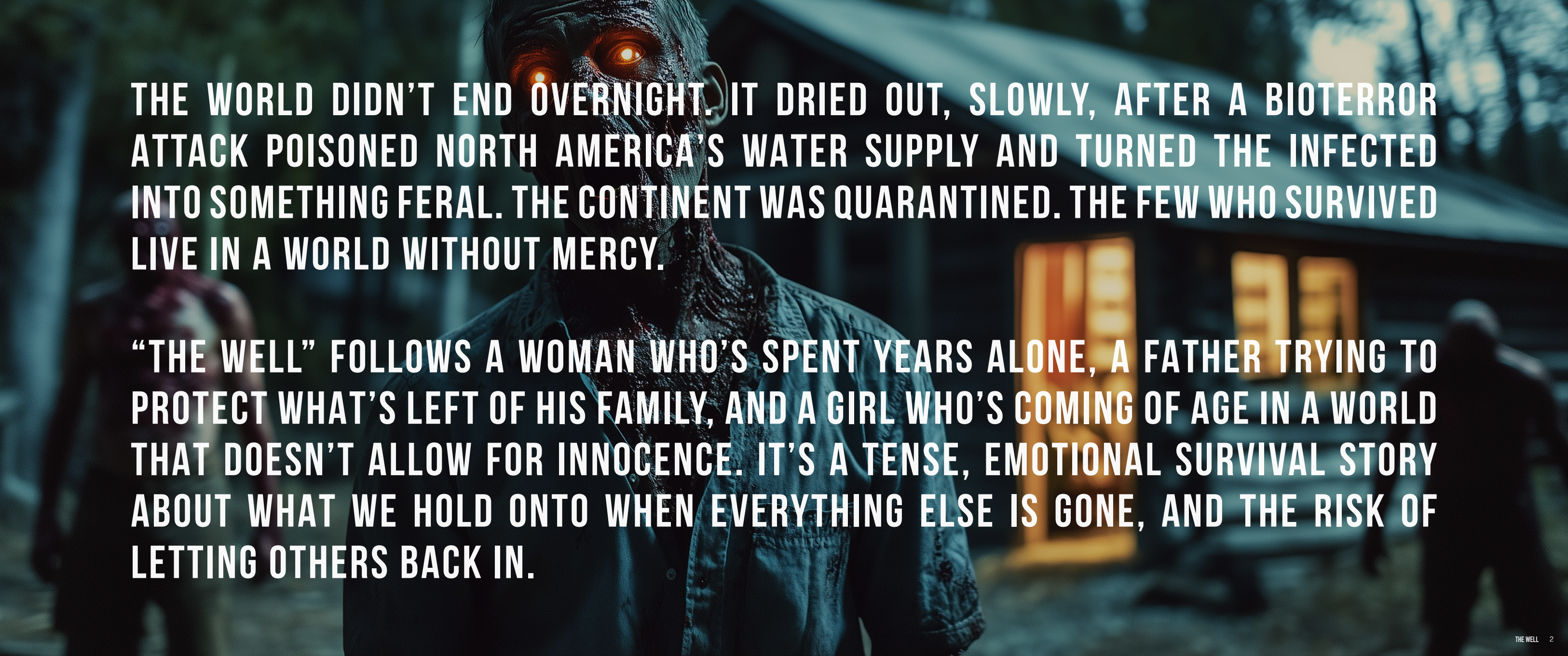


THE WELL





THE WORLD DIDN'T END OVERNIGHT. IT DRIED OUT, SLOWLY, AFTER A BIOTERROR ATTACK POISONED NORTH AMERICA'S WATER SUPPLY AND TURNED THE INFECTED INTO SOMETHING FERAL. THE CONTINENT WAS QUARANTINED. THE FEW WHO SURVIVED LIVE IN A WORLD WITHOUT MERCY.

“THE WELL” FOLLOWS A WOMAN WHO'S SPENT YEARS ALONE, A FATHER TRYING TO PROTECT WHAT'S LEFT OF HIS FAMILY, AND A GIRL WHO'S COMING OF AGE IN A WORLD THAT DOESN'T ALLOW FOR INNOCENCE. IT'S A TENSE, EMOTIONAL SURVIVAL STORY ABOUT WHAT WE HOLD ONTO WHEN EVERYTHING ELSE IS GONE, AND THE RISK OF LETTING OTHERS BACK IN.

A woman with long brown hair, wearing a dark green tactical jacket, stands in a desolate, post-apocalyptic street. She has a bow and arrows slung over her shoulder. The background shows a street with several cars, some of which appear to be damaged or abandoned. The overall tone is gritty and somber.

THE STORY

ACT I – THE COST OF SURVIVAL

In the wake of an eco-terrorist attack that contaminates North America's water supply with a parasitic organism, the continent is cut off from the world. Grace, a former ER nurse, survives alone in the mountains, sustained by discipline, isolation, and a secret: an untainted well buried deep on her land.

She avoids all human contact—until she's forced to intervene when a man, Chris, and his teenage daughter, Summer, are attacked by infected persons (IPs) in the forest. Against every instinct, Grace brings them back to her cabin. When Summer falls ill, Grace risks everything to treat her using her precious water. The girl recovers. A fragile, makeshift family begins to form. Grace teaches Summer how to live. Chris repairs what's broken. And for the first time in years, Grace begins to feel something close to hope.



ACT 2 - THE PRICE OF CONNECTION

That hope is shattered when Summer is abducted by human scavengers—proof that the infected aren't the only monsters left. Grace and Chris track her to an underground lair, a hellish place where water and blood are currency. They rescue Summer, but the cost is high. The girl is traumatized. The father is broken. And just as they begin to rebuild, Grace finds someone she thought she lost forever: Darren, her husband, now half-consumed by the parasite. Everyone says to kill him. Instead, Grace chains him to a bed and tries to save him—with her blood, her well water, and her last shred of belief. She risks not just her life, but the lives of the people who've come to depend on her.



ACT 3 – THE EDGE OF HUMANITY

The experiment nearly destroys them all. But against all odds, Darren begins to recover. One eye turns blue again. A word escapes his lips. Grace dares to believe—but Chris remains distrustful. With their guard down, the cabin is attacked. More IPs breach the perimeter, but the real danger was already inside. Grace, Chris, and Summer fight back with everything they've learned from each other. And in the aftermath, as the smoke clears and the cost is laid bare, Grace—who once believed survival meant solitude—chooses something far more dangerous: to love, to trust, to live, even if it means death.





THE CHARACTERS

GRACE

Late 30s to early 40s. Former ER nurse. Survivor.

Grace is the spine of this story—hardened, intelligent, and haunted. After losing her family in the early days of the outbreak, she withdrew into the mountains, where survival is governed by discipline and silence. She speaks little, trusts no one, and wastes nothing—not food, not time, not emotion. But under her armor is a woman still capable of profound empathy, especially when she meets Summer. Teaching the girl how to stay alive reawakens the part of Grace that once knew how to care, to protect, even to love. Her biggest strength is also her greatest risk: she refuses to give up on the people she once loved, even when the world tells her they're gone.





CHRIS

40s. A widower. Former electrical engineer. Father to Summer.

Chris is not built for this world, but he's trying. Thoughtful, kind, and emotionally open, he clings to optimism like it's a lifeline—for his daughter's sake if not his own. He's a fixer, not a fighter: better with circuits and junction boxes than knives or crossbows. His instincts are noble but dangerous in a landscape that rewards cold pragmatism. Still, his presence in Grace's life stirs something long buried. There's a hint of a possible future between them—until Darren returns, forcing Chris to accept that some ghosts don't stay buried.

DARREN

40s. Grace's husband. Former firefighter. Infected.

Darren is the ghost that haunts Grace's past—and the test that defines her present. Once a flawed but loving man, his descent into gambling nearly cost him everything, even before the world fell apart. When he returns, infected but not fully gone, Grace sees a glimmer of what once was. She risks everything to bring him back: her well, her life, her found family. Whether he's still human—or simply a reflection of Grace's inability to let go—becomes one of the film's central questions. Darren is the embodiment of the film's most painful theme: that love, even in its purest form, can be dangerous.





SUMMER

14 turning 15. Sharp. Wounded. Resilient.

Summer grew up in the shadow of the collapse. She's old enough to remember the world before, but young enough to still hope for more. Sarcastic, stubborn, and increasingly fearless, she challenges Grace at every turn—until she begins to learn from her. Their bond becomes the emotional heart of the story: a makeshift mother-daughter relationship formed in blood, loss, and quiet strength. Summer's transformation—from impulsive and reckless to capable and brave—mirrors Grace's own emotional thaw. She reminds Grace not just what it means to survive, but why.



THE TONE







A close-up of a wolf's face in a dark, wooded area at night. The wolf has dark fur and its eyes are glowing with a bright red-orange light. In the background, several pairs of similar glowing eyes are visible, suggesting other wolves are present. A faint blue light source is visible in the upper right background. The title "FINAL THOUGHTS" is centered over the wolf's face in a large, white, bold, sans-serif font.

FINAL THOUGHTS

SURVIVAL HORROR WITH GLOBAL REACH AND EMOTIONAL IMPACT.

Genre films—especially post-apocalyptic thrillers and zombie-adjacent horror—continue to outperform expectations in both domestic and international markets. From “The Last of Us” to “A Quiet Place”, audiences consistently turn out for grounded, emotionally charged survival stories. The Well taps directly into that appetite: a contained, character-driven thriller with visceral scares, rich world-building, and universal themes of trust, grief, and resilience.

The film blends two proven genres—horror and survival thriller—within a contained, cost-effective setting. It delivers high tension, low overhead, and emotional stakes that elevate it beyond standard genre fare. The infected creatures (IPs) offer a fresh take on familiar territory: parasitic, feral, terrifying. But the true hook lies in the

relationships—particularly the evolving mother-daughter bond between Grace and Summer, and the high-stakes love triangle that emerges when Grace’s infected husband returns.

From a financial standpoint, The Well is built for success in the mid-budget space. Its compact cast, limited locations, and practical effects make it highly producible without sacrificing cinematic scope. With the right casting, the film has strong potential for global sales, festival attention, and cross-platform distribution—from theatrical to streaming.

This is a film with teeth, heart, and international appeal. It’s scary, smart, and emotionally gripping. And it delivers what audiences crave: genre thrills with something deeper underneath.





THANK YOU